

PAINTING STUDY MATERIAL FOR CLASS 11TH BASED ON NCERT

Radha kishor Mondal Date : 03.01.21

6. Mother and Child, Vimal Shah Temple, (Solanki Dynasty)

Name	: Mother and Child, Vimal Shah (Vimal Vasahi Temple, (Solanki Dynasty)		
Place	: Dilwara, Mount Abu, Rajasthan		
Medium	: White marble	Artist	: Unknown
Circa	: 13th Century A.D.	Collection	: Archaeological Survey of India

DESCRIPTION

This is a sculptural panel installed in the ceiling corner of Vimal Vasahi Temple, Dilwara, Mount Abu, Rajasthan. This temple is dedicated to the first Tirthankara, Adinath, who is also known as Vimal Shah. In this sculptural panel, the sculptor has shown Ambika, a mother deity of Jainism, and a child to show her motherhood. She is holding a bunch of three mangoes in her right hand and a baby in her lap with arm support of left hand. Another child has been shown standing nearby her folded left leg. She is sitting on a lion. A flourished mango tree has also been shown with the ripped mangoes. The well-decorated and attractive figure of Ambika is carved out very minutely. She adorned a crown and jewels around her neck, armlets, anklets and girdles. She is looking very calm, placid, affectionate and compassionate. The mother posture is slightly bent so that the upper portion of the body has come outside. The expressions of the face and rest of the body is full of motherly woman. The ornaments and the garments are seen in the linear form with proper curvature.

The Vimal Shah Temple is fully decorated with sculptures of daily life and Jain deities or tirthankaras. Each part of the temple is extraordinarily engraved with geometrical patterns and the idols of Jain religion. This temple was constructed by one of the ministers of Solanki ruler of Gujarat.

QUESTIONS FOR PRACTICE

1. What do you mean by sculpture, iconography and ornamentation?
2. How can Indian architecture be a perfect structure? Explain its meaning.
3. What were the reasons for the temples to be adorned with sculptures?
4. Explain the composition of the panel 'Descent of Ganga'.
5. Which sculpture attracted you the most? And why?
6. Explain the sculpture 'Mother and Child'.
7. Explain the following—
 - (i) Ravana shaking Mount Kailash
 - (ii) The Trimurti, Elephanta, Maharashtra
 - (iii) Laxmi Narayana, Kandariya Mahadeva Temple, Khajuraho
 - (iv) Cymbal Player, Sun Temple, Konark

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Mother and Child, Vimal Shah Temple