

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

Radha kishor Mondal Date : 28.12.20

4. Lakshmi Narayana, Kandariya Mahadeva Temple

Name	: Lakshmi Narayana, Kandariya Mahadeva Temple		
Place	: Khajuraho, Madhya Pradesh		
Medium	: Stone	Artist	: Unknown
Circa	: 10th Century A.D.	Collection	: Archaeological Survey of India

DESCRIPTION

In this sculpture Hindu deity Lakshmi Narayana (Vishnu) and his wife Lakshmi have been engraved on sand stone very minutely with adorned different kinds of ornaments around the necks hanging onto the chests of both images, they wore loin clothes tied with girdles and crowns on their heads.

Their twice elongated figures are being shown in loving pose as Lakshmi had her right hand on the shoulders of Narayana and Vishnu also hanged his left hand on Lakshmi's shoulders. This statue has been displayed in the National Museum, New Delhi but it belongs to Kandariya Mahadeva Temple, Khajuraho, Madhya Pradesh.

During the Chandela period, the sculptures made in Khajuraho temples have appeared in its most beautiful form. The walls of the temples, both internal and external, are abundantly engraved on both sides. In them, besides dancing, playing on the musical instruments, looking themselves into mirrors, erotic women shapes are engraved.

There are so many figures of loving couples and gods and goddesses. In some internal niches the shapes of the mythological animals have been engraved. To show the tenderness of organs in all women and men shapes, the artists have displayed the garments and jewels in such a way that all the idols are more or less in Free State.



To be continues.....