

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

Radha kishor Mondal

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Study of the Miniature Paintings of Mughal School

1. Kabir and Raidas



Name	: Kabir and Raidas	Period	: Shahjahan
Painter	: Ustad Faquirullah Khan	Technique	: Tempera
Medium	: Water colours on paper	Collection	: National Museum, New Delhi
Circa	: 1640 A.D.		

DESCRIPTION

This miniature painting was painted by Ustad Faquirullah Khan in 1640 A.D. on the request of Dara Shikoh, the lovely son of Shahjahan. Dara Shikoh paid due respect to sufis and saints. During Shahjahan's regime, the fame of saint Kabir and Raidas was spread far and wide. Having effected on this very reason, this picture was caused to make by tempera technique of water colours on paper. In this picture saint Kabir has been shown weaving cloth out of his hut. Close to him saint Raidas is sitting on a carpet on the ground. Both the saints seem discussing on some mystery. The tracing of ribs on half-naked body is apparent. Both the saints have tied turbans on their heads. In the painting, the delineation of rural surrounding is real. Tracing of the hut is clear. The painter seems to be successful in making the picture live with numerous shades of only brown, black and white colours. On all the four sides of the picture, the painter has drawn borders of sufficient width with two colours which is the speciality of that school.

2. Krishna Lifting Mount Govardhana

Name	: Krishna Lifting Mount Govardhana	Period	: Akbar
Painter	: Miskin	Technique	: Tempera
Medium	: Water colours on paper	Collection	: National Museum, New Delhi
Circa	: 1585–1590 A.D.		

DESCRIPTION

This miniature was painted by Miskin during the period of Akbar's regime in 1585–1590 A.D. This painting is a specific creation of Akbar's library. This was drawn for the manuscript of Harivansh Puran.

In this picture, blue-skin Krishna has been shown lifting up the multi-coloured Govardhana parvata on his left hand as if it is weightless. Krishna has worn yellow clothes. There are several multi-coloured wreaths around his neck. One of the wreaths is made up of white, red, yellow and blue flowers and spread from his shoulders to his feet.

He worn a crown on his head which is made of peacock's tail feathers. He has been shown bending his neck down, and saying something to those Gokul dwellers who are standing with their cattle under the umbrella-shaped hill to refrain themselves from Indra's wrath.

The hill has been shown with the lights of different colours in Persian style; upon that many kinds of creatures have been shown wandering here and there.

A few of the trees have been shown with green and green-yellow colours. The dense clouds, over the hill, have been shown with dark blue colour.



TO BE CONTINUES