

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

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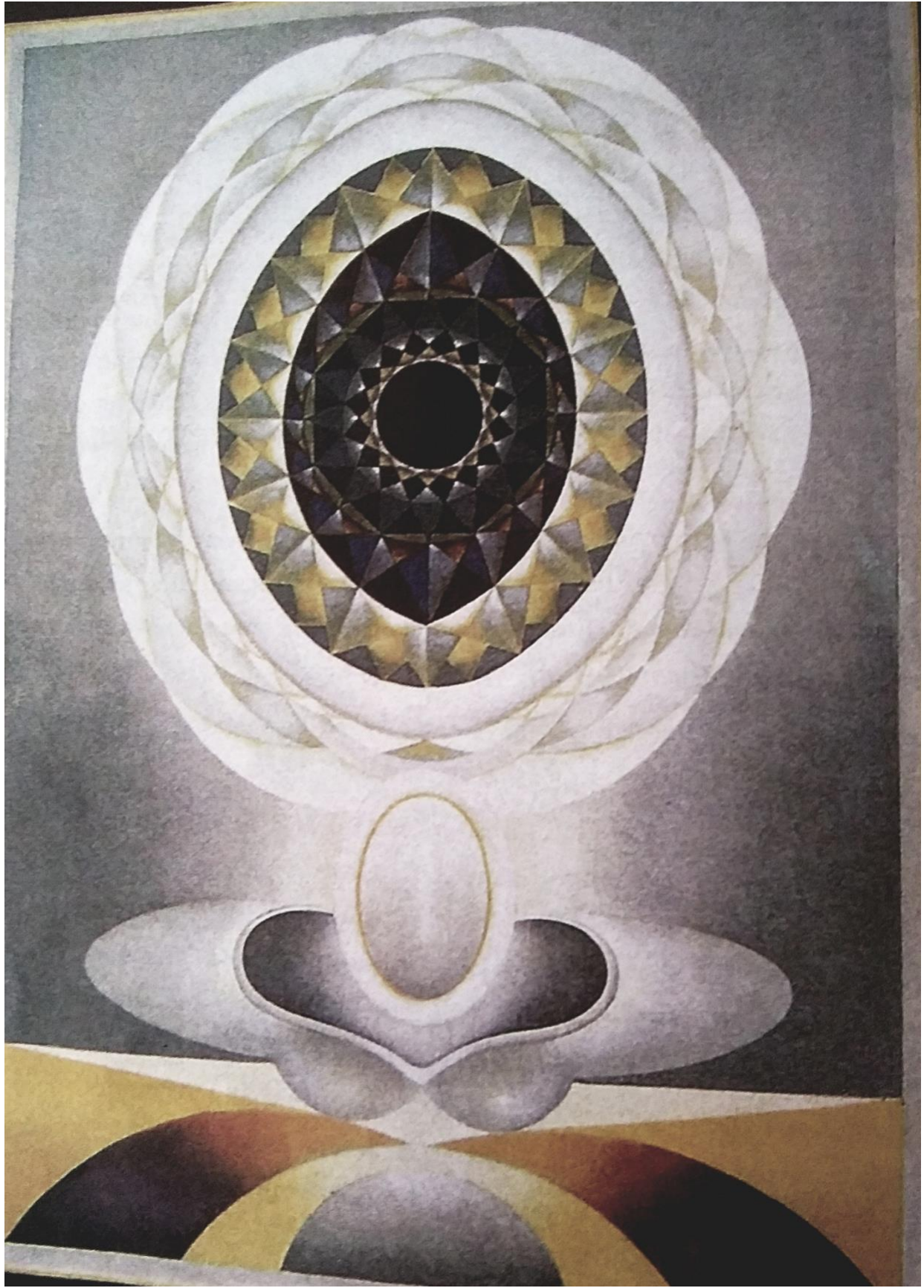
7. Untitled

Name	: Untitled	Period	: Modern (Contemporary)
Painter	: G.R. Santosh	Circa	: 1989 A.D.
Medium	: Oil colours on canvas		
Collection	: National Gallery of Modern Art, New Delhi		

DESCRIPTION

G.R. Santosh has made this painting in 1989 A.D. under series having no title so the name of the painting is Untitled. This painting has been made with the excellent co-ordination of geometrical structures made with polite, white, black, yellow and blue colours. Below in the painting, he has shown haloed Jyotirling (the emblem of God Shiva) in white elliptical form, and below that has shown the shape of a clayed-oil-lamp (deepak) as essence of Om, the light of which, as image, is an effective presentation with yellow, white, black and grey colours. Above Jyotirling are the structures raising upward in form of glow, round, triangular and hexagonal, in the forms of prism and pyramid, two-dimensional, but producing the effect of three-dimensional; which happen to be darker from outward to inward. The best co-ordination of light and shadow produces three-dimensional hunch. In its centre, the painter has shown a black circle which, by concentrating the attention or mind of the practitioner, is helpful in forwarding him towards the experiencing of God. Such is the painter's thinking. The background of the main shape is shown with grey colour. In all sides are made small and big borders or margins. Each and every colour used in this painting has been described as the five elements—sky, air, fire, water and earth.

Artist—Ghulam Rasool Santosh (1929–97 A.D.). G.R. Santosh was born in Srinagar (Jammu and Kashmir). He was a self-trained sculptor, painter and weaver. He, under the supervision of N.S. Bendre, had studied Fine Art at M.S. University, Baroda. He had painted through the medium of water colour, acrylic and oil colours together with absolute form or nature emphasised to real delineation. He, having centered his mind on tantric (involving mantras, meditation, Hath Yoga, and ritual) phase of spiritualism, concentrated on phases of painting in making of 'Tantrica Tantra' identical to 'Sri Yantra'. Among them the geometrical shapes and colours have been shown as energy source of mystery. His series named 'Untitled' is centered on this also.



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