

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

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CLASS XII (THEORY)		
One Theory Paper	Time:2 Hours	30 Marks
Units		Marks
History of Indian Art		
1. The Rajasthani and Pahari Schools of Miniature Painting		10
2. The Mughal and Deccan Schools of Miniature Painting		10
3. The Bengal School of Painting & The Modern Trends in Indian Art		10
Unit 1: The Rajasthani and Pahari Schools of Miniature Painting (16th Century A.D. to 19th Century A.D.)		18 Pds.
Introduction to Indian Miniature Schools: Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.		
(A) The Rajasthan Schools		
(1) Original and Development (2) Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur		
(3) Main features of the Rajasthani Schools		
(4) Study of the following Rajasthani Paintings:		
Title	Painter	School
(i) Maru Ragini	Sahibdin	Mewar
(ii) Raja Aniruddha Singh Hara	Utkal Ram	Bundi
(iii) Chaugan Player	Dana	Jodhpur
(iv) Krishna on swing	Nuruddin	Bikaner
(v) Radha (Bani- Thani)	Nihal Chand	Kishangarh
(vi) Bharat meets Rama at Chitrakut	Guman	Jaipur
(B) The Pahari Schools:		
(1) Origin and development		
(2) Schools-Basohli, Guler, Kangra, Chamba and Garhwal		
(3) Main features of the Pahari Schools		
(4) Study of the following Pahari Paintings:		
Title	Painter	School
(i) Krishna with Gopis	Manku	Basohli
(ii) Nand, Yashoda and Krishna with Kinsmen going to Vrindavana	Nainsukh	Kangra

Unit 2: The Mughal and Deccan Schools of Miniature Painting
(16th Century AD to 19th Century A.D.)

18 Pds.

(A) The Mughal School

- (1) Origin and development
- (2) Main features of the Mughal School
- (3) Study of the following Mughal Paintings:

Title	Painter	Period
(i) Krishna lifting Mount Govardhan	Miskin	Akbar
(ii) Birth of Salim	Ramdas	Akbar
(iii) Jahangir holding the picture of Madona	Abul Hassan	Jahangir
(iv) Falcon on a bird rest	Ustad Mansoor	Jahangir
(v) Kabir and Raidas	Ustad Faquirullah Khan	Shahjahan
(vi) Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal

(B) The Deccan School

- (1) Origin and development
- (2) Main features of the Deccan School
- (3) Study of the following Deccan Paintings:

Title	Painter	School
(i) Ragini Pat-Hansika	Unknown	Ahmadnagar
(ii) Hazrat Nizamuddin Auliya and Amrikusro	Unknown	Hyderabad
(iii) Chand Bibi Playing Polo (Chaugan)	Unknown	Gol Konda

Unit 3: The Bengal School and the Modern trends in Indian Art 24 Pds.

(1) A. New Era in Indian Art-an introduction

B. Study of the following paintings

- (i) Rama Vanquishing the pride of the ocean-Raja Ravi Verma

(B) Introduction to the Bengal School of Painting

- (i) Origin and development of the Bengal School
- (ii) Main features of the Bengal School

(2) Contribution of Indian artists in the struggle for National Freedom Movement

(3) Evolution of the Indian National Flag

(First - 1906, Middle - 1921 and Final 1947 stages) :

Study of the form and the colour scheme

(4) Study of the following paintings of the Bengal school:

- (i) Journey's End - Avanindra Nath Tagore
- (ii) Tiller of the Soil - Nandlal Bose
- (iii) Radhika - M.A.R. Chughtai
- (iv) Rasa - Lila-Kshitindranath Mazumdar
- (v) Meghdoot - Ram Gopal Vijayivargiya.

(5) : Study of the following contemporary Indian Art Paintings:

- (i) Mother and child - Jamini Roy
- (ii) Haldi Grinders - Amrita Sher Gill
- (iii) Mother Teresa - M.F. Hussain
- (iv) The Vulture - Kamlesh Dutt Pande

(6) Study of the following contemporary Graphic prints:

- (i) Whirl Pool - Krishna Reddy
- (ii) Children - Somnath Hore
- (iii) Devi - Jyoti Bhatt
- (iv) Of Walls - Anupam Sud
- (v) Man, Woman and Tree - K. Laxman Goud.

(7) Study of the following contemporary Sculptures:

- (i) Triumph of Labour-D.P. Roychowdhury
- (ii) Santhal Family-Ramkinker Vaij
- (iii) Cries Un-heard-Amar Nath Sehgal
- (iv) Ganesha - P.V.Jankiram
- (v) Chatturmukhi - Aekka Yada Giri Rao

To be continues.....