

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

Radha kishor Mondal Date : 09.01.21

9. The Vulture

Name	: The Vulture	Period	: Modern
Painter	: Kamlesh Dutt Pandey	Circa	: 1980 A.D.
Medium	: Oil on Canvas		
Collection	: Artist Personal Collection		

DESCRIPTION

Dr. Kamlesh Dutt Pandey's Vulture painting is the proof of the devil of dowry present in the contemporary modern society in India. The active vulture, ready to snatch the flesh of body without thinking whether the animal would live or die, has a great similarity with the Indian women who are treated as a creature, and have no say in respect of male.

Our male dominating society has made them such a helpless creature that they cannot think even about their life. The dowry system is a slur on our society. We have to abolish this discriminating system to create a new world for women, where they may feel full freedom of life and achieve equality with the male population.

Artist—Dr. Kamlesh Dutt Pandey: Kamlesh Dutt Pandey is a young quite alert and promising painter, having his studio at Delhi, one of the chief centres of Art in India. He is well-known in the Delhi art circles as an artist of scholarly bent of mind. He has an innate love for music and histrionics. He has been recognised for his acting qualities in several plays staged at Delhi. After passing his M.A. in Drawing and Painting in 1968 he received an U.G.C. award for doing research on 'Bhartiya Chittrakala Men Nari Chittran'. This research has helped him in studying women in her multiple phases as painted by Indian painters in the past. And now he is seriously interested in studying the place of women in the contemporary life and society. In the present series of his paintings he has sarcastically expressed his indignation towards the social position the woman is placed in by ignorant men of the present day society. Kamlesh is an artist of imagination. He gathers his inspiration from the vast treasury of Indian culture, philosophy and thought. His paintings are bold and vigorous in conception.

QUESTIONS FOR PRACTICE

1. What has been shown in the painting named 'Mother Teresa'? Describe its composition.
2. What has been shown by G.R. Santosh in his painting named 'Untitled'?
3. From the point of view of art, which similarities and dissimilarities are obvious in paintings named 'Gossip' and 'Three Girls'?
4. What theme has been chosen in the painting 'Rama Vanquishing the Pride of the Ocean'? Has the artist been successful in displaying that?
5. Painting 'Magician' is different. Justify it.
6. What are the specialities reflected in the painting 'Mother and Child'?
7. Describe the other creations of Raja Ravi Varma.
8. 'The painting Words and Symbols are based on traditional art but new look appears in it'. Can you explain its features in modern contemporary framework?
9. Do you think that the artwork of Paniker as an artist is different?
10. What is shown in the painting 'The Vulture'?
11. What are the achievements of Dr. Kamlesh Dutt Pandey? □□□

