

# PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

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Date :09.09.21

## Study of the Miniature Paintings of Pahari School

The following are the selected miniature paintings of this style:

### 1. Krishna with Gopis



<b>Name</b>	: Krishna with Gopis	<b>Sub-school:</b>	: Basohli
<b>Painter</b>	: Manaku	<b>Technique</b>	: Tempera
<b>Medium</b>	: Water colours on paper	<b>Collection</b>	: National Museum, New Delhi
<b>Circa</b>	: 1730 AD		

#### DESCRIPTION

This painting had been painted by **Manaku**, in 1730 A.D. in Basohli style. In this painting, blue skinned Krishna has been shown singing and dancing with gopis on the bank of the river Yamuna. There are necklaces around his neck made of pearls. Down his loins he has worn a yellow-coloured *dhoti*. Five gopis, well-decorated with multi-coloured transparent seeming apparels, have been shown in many countenances, doing coquettishness with Krishna. The faces of all of them are similar, charming and with big eyes. Their eyebrows are curved like a bow, sufficient rounded foreheads and long charming noses are the characteristics of this painting. In the left side, there is a gopi who is trying to make something known to other gopis, whereas in the right side, Radha is standing with folding hands with her female attendant holding an umbrella in one of her hands. Her facial expression and costume are similar to those of other figures. In the background have been shown multi-coloured and multi-designed leaves of the trees. The middle part of the background has been shown in light scarlet colour which indicates the surface. This painting is a unique example of Basohli style of painting.

To be continues.....