

# PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

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## 2. Nand, Yashoda and Krishna with Kinsmen going to Vrindavana



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| <b>Name</b>    | : Nand, Yashoda and Krishna with Kinsmen going to Vrindavana |                    |                              |
| <b>Painter</b> | : Nainsukh   | <b>Sub-school:</b> | : Kangra                     |
| <b>Medium</b>  | : Water colours on paper                                     | <b>Technique</b>   | : Tempera                    |
| <b>Circa</b>   | : 1785-90 A.D.   | <b>Collection</b>  | : National Museum, New Delhi |

### DESCRIPTION

In this painting, the inhabitants of Gokul as well as Nand, Yashoda and Krishna have been shown going to Vrindavana. This miniature painting was painted by Nainsukh during the period 1785–90 A.D.

Based on the episode of Bhagvat Purana and painted in **Kangra** style, this painting is tender, placid and bewitching. In this painting thirteen human figures have been shown. Three of them have been shown swimming in the Yamuna. Rest of the figures have been shown in various countenances and wearing clothes of different colours on the other side of the river.

Krishna has been shown in blue colour, half naked but wearing different ornaments made of gold, and a large wreath of flowers round his neck. There is a golden crown on his head. He is signalling with hand towards the golden buildings of Vrindavana peeping through

To be continues.....