

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

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Date :28.08.21

representation of day and night has been shown by either depicting the sun or the moon and stars. Kangra painting has a charm, polish and a certain softness of texture.

Features of Kangra Paintings

1. Among all Rajput paintings, the paintings of Kangra have a status of their own because, of their maturity, fine sense of beauty, artistic and poetic sensibility, rhythmic lines and colour combination which is soft and mellow.
2. Only in Kangra, the artists synthesised different shades of primary colours and used delicate and fresher hues.
3. A single character has been serially portrayed in different postures engaged in different activities to convey the continuity of incidents of life.
4. The female representing an ideal of beauty is depicted with soft, refined and rhythmic curved lines with a look of innocent sensuality. The depiction of flowers and plants, creepers and trees, birds and animals – reveals the power of keen observation of the artists.

Bharat Worshipping Charan Padukas of Ram

This painting depicts one of the most emotional moments of the Ramayan. Bharat meets Ram in exile in Chitrakut and entreats him to return to Ayodhya which Ram declines. When Bharat is unable to persuade Ram to return to Ayodhya, he prays Ram to give him at least his padukas and announces that he will rule the kingdom as Ram's custodian until he returned.

In this painting, Bharat substitutes Ram by his Charan Padukas placed on an ornamented pulpit supported by a yellow pillow. Here Bharat is fly-whiskering and worshipping his padukas along with his courtiers and an attendant is standing behind the pulpit holding a fringed umbrella. The place is enclosed by a rectangular tent under a dense tall tree. A white square canopy is set-up above the pulpit. There are courtiers showing respect. Some are sitting while a few are standing with swords in guard of honour, some musicians are playing various musical instruments.

The background depicts hills and village scene with daily rural activities. In the right side there is a white coloured palace, on a height. Blue sky, tree and hills clearly remind typical Mughal influence.

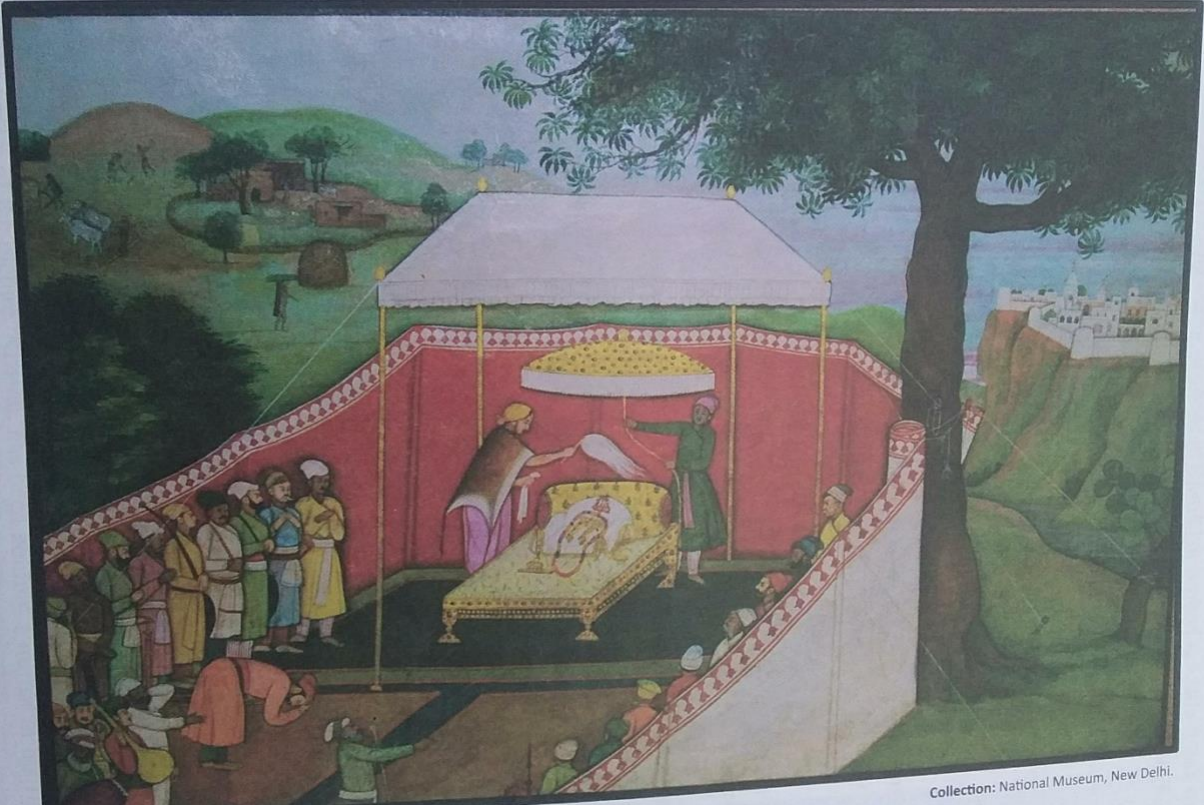
Cosmic Dance of Shiva

In this beautiful painting, the artist has shown the God-of-Gods Lord Shiva in a dance of primal creation of universe. Shiva is centrally composed. His floating and scattered brownish hair, serene eyes, a crescent beautifully embellished on his head to glorify his majestic appearance. He is wearing tiger skin, a snake dangling from his neck with a swinging motion. The awe-inspiring dancing posture is being keenly observed by other deities.

In the left side of the painting mother goddess Parvati, wearing red 'ghagra' and pink 'odhni',

Bharat Worshipping Charan Padukas of Rama

Medium: Water colour in tempera on handmade paper.



To be continues.....