

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

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is playing a dish-bell. Ganesha is playing veena, six headed Kartikeya is playing kettle-drum, ox Nandi and others representing the world of animals and human beings are observing and enjoying the dance of Shiva.

In the right side Banasura is playing Tambourine Mridanga and other followers and devotees of Shiva, are accompanying with various musical instruments such as cymbal, trumpet, flute, clarinet, drum etc. The whole universe is entranced in close observation as Shiva has his creative furore.

The curve shaped background in dark blue colour, suggests the universe, which is a marked influence of Basohli style.

Lord Shiva's spiritly dance expresses his relaxed posture, the joy of dancing and the energy, passion and ease with which he is dancing is speaking about his involvement in the process of creation. He seems quiet comfortable and completely satisfied with his dance.

Nand, Yashoda and Krishna with Kinsmen going to Vrindavan

This miniature is a masterpiece with picturesque beauty, based on the episode of Bhagvat Puran. Krishna with his foster parents Nand, Yashoda, his brother Balram with relatives and villagers are migrating from Gokul to Vrindavan.

Nand, Yashoda, Krishna, Balram alongwith the kinsmen are standing on the grassy land of the bank of river Yamuna and three male figures have been shown swimming.

In the middle of the composition, Lord Krishna has raised his right hand upward to the golden Vrindavan. The heavenly golden city of Vrindavan is shown peering through the masses of white and grey coloured clouds. Balram has also raised his left hand pointing towards the golden city. Nand, Yashoda and the Kinsmen are looking upward very earnestly. Krishna has been shown as a handsome youth, wearing 'Pitambar', a large white garland hanging from his neck, a golden tiara with peacock-plumes and upper part of body is bare. Balram is also wearing golden tiara, clad in blue dhoti and the upper part is semi-clothed (uttariya). Both are wearing different types of gold jewellery. Other figures have worn striped-shorts and their heads are covered with cloths of different colours.

In the right side of the painting, there is a twisted tree with twirling creepers and the foliage treated as patterns in varied hues of greens. On the left side there are two birds sitting on a dark-brown colour gnarled tree trunk.

The quietly flowing river Yamuna, its deep blue waters laced with white foam, light-blue sky, masses of clouds and landscape impart an indescribable aesthetic charm to the painting.

Radha and Krishna looking into a Mirror

In this painting Radha and Krishna are sitting close in the terrace on an orderly arranged floral decorated dias in the centre of the picture. Krishna has been holding a mirror in his right hand

Nand, Yashoda and Krishna with Kinsmen Going to Vrindavan

Medium: Water colour in tempera on handmade paper.



Artist: Nainsukh, Kangra.

Circa: 1785-90 A.D.

Collection: National Museum, New Delhi.

To be continues.....