

# PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

Radha kishor Mondal      Date : 11.01.21

## Examination Paper 2019 (Delhi) Painting (Theory)

Time Allowed : 2 hours

Maximum Marks : 40

### General Instructions:

- (i) All the **eight** questions are compulsory, which carry equal marks.  
(ii) Answers to be written for question nos. 1 and 2 in about 200 words each and for question nos. 3, 4 and 5 in about 100 words each. Question nos. 6, 7 and 8 are objective type.

1. Why do you like **or** dislike the contemporary (modern) Indian paintings included in your course of study? Justify your answer in detail with suitable examples/reasons. 5
2. Write an essay on the origin and development of the Bengal School of Painting. 5
3. Which are the **human life values** and **emotions** expressed in any of the following miniature paintings? Explain briefly. 5
  - (a) *Kabir and Raidas* (Mughal School)

**OR**

  - (b) *Hazrat Nizamuddin Aulia and Amir Khusro* (Deccan School)
4. Evaluate the artistic achievements of **any** of the following painters, with special reference to his miniature-painting included in the course of study: 5
  - (a) *Nihal Chand* (Rajasthani School)

**OR**

  - (b) *Nainsukh* (Pahari School)
5. Identify **any** relevant painting of the Bengal School included in your course of study comprising of the following features and explain them in that painting accordingly: 5
  - (a) The creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark line or tone, which provide the experience of the rural – world.

**OR**

  - (b) The delineation of attenuated human figures with extra elongated limbs and tapering fingers, which reflect the influence of the Rajasthani, Pahari and Mughal miniatures. Hence emphasis on the European realism is terminated.
6. Mention the **name of painter** of each of the following miniature - paintings included in your course of study: 5
  - (a) *Maru - Ragini* (Rajasthani School)
  - (b) *Bharat meets Rama at Chitrakuta* (Rajasthani School)
  - (c) *Chuagan Players* (Rajasthani School)
  - (d) *Nand, Yashoda and Krishna with kinsmen going from Gokul to Vrindavana* (Pahari School)
  - (e) *Krishna with Gopis* (Pahari School)
7. Mention the titles of any five miniature-paintings of the Mughal and Deccan schools included in your course of study (Except that mentioned in question no. 3) you like most. 5
8. Mention the **name of the artist** of each of the following contemporary (modern) Indian artworks, included in your course of study: 5
  - (a) *The Vulture* (a painting)
  - (b) *Rama Vanquishing the Pride of the Ocean* (a painting)
  - (c) *Untitled* (a painting)
  - (d) *Of Walls* (a graphic-print)
  - (e) *Santhal Family* (a sculpture)