

PAINTING STUDY MATERIAL FOR CLASS 12TH BASED ON NCERT

RADHAKISHOR MONDAL. Date : 26.04.21

VERY IMPORTANT FOR BOARD EXAM

2. Maru-Ragini

Name	: Maru-Ragini		
Painter	: Sahibdin	Sub-school:	: Mewar (Udaipur)
Medium	: Water colours on paper	Technique	: Tempera
Circa	: 18th Century	Collection	: National Museum, New Delhi

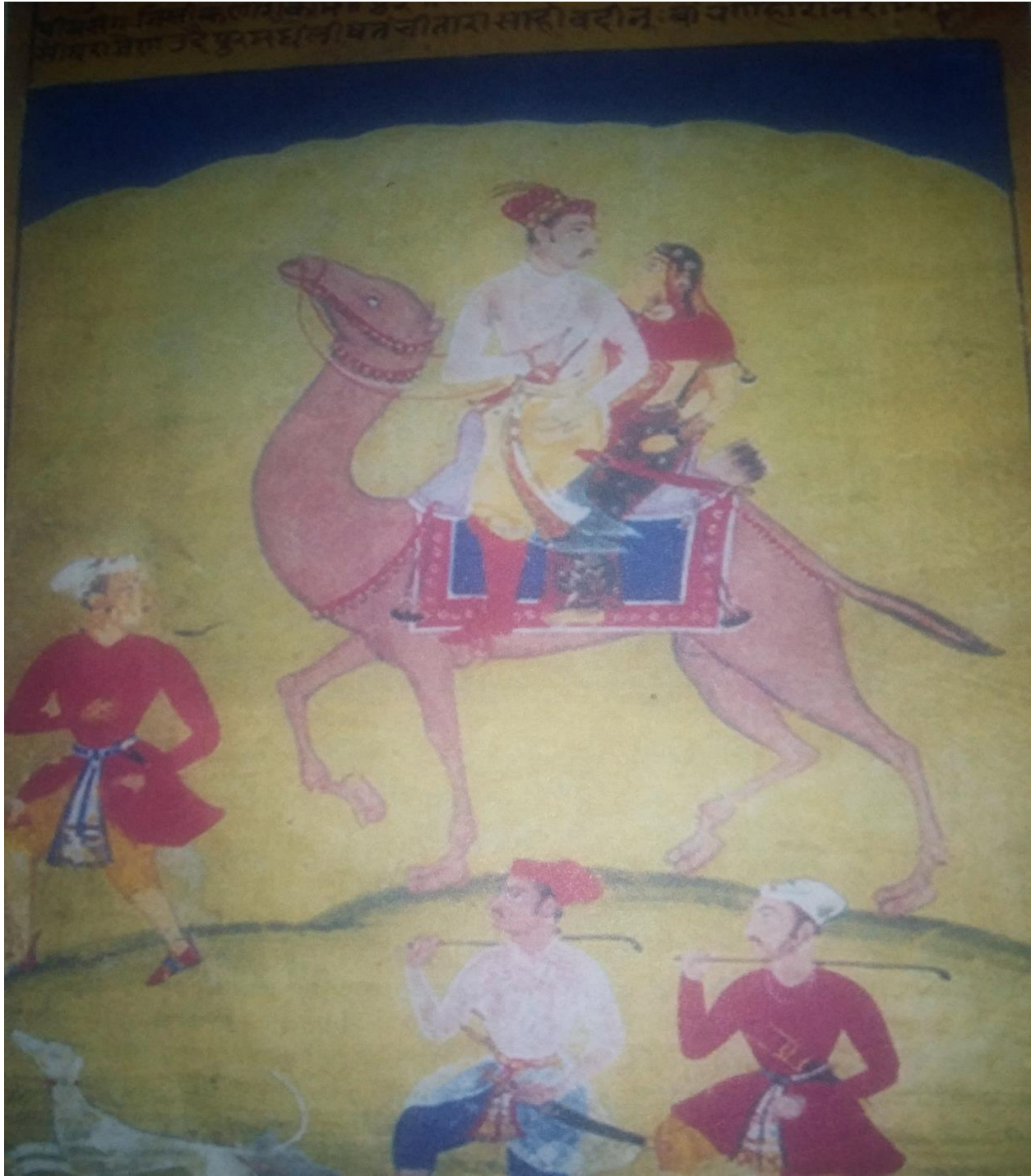
DESCRIPTION

Maru-ragini is an important miniature painting of 'Ragmala' series painted by **Sahibdin**, a courtier painter of Mewar. In this painting of 18th century, the king and the queen are shown riding on a camel back in desert background. Their apparels have been shown transparent and decorated with adornment.

The camel is shown in running position and fully decorated according to the status of the riders. An attendant is proceeding ahead of the camel, while two male escorts with swords, lances/spears and daggers have been shown in motion. A white hound has been shown running ahead of both the escorts.

In the background, to show winding surface, green-yellow colours have been used with proper effect. All the human figures have been shown wearing deep-coloured apparels and turbans of Mughal style on their heads. The king's turban has been shown different from all the other turbans.

This painting belongs to the sub-school of Mewar and has been surrounded by simple border of orange-colour. The calligraphic work in Devnagari Script has also been done on the top of the painting.



MARU RAGINI

To be continues.....